

Cantata No. 213
Dramma per musica.
Die Wahl des Herkules.

Glückwünschungskantate
auf einen sächsischen Prinzen.

„Lasst uns sorgen, lasst uns wachen“

Coro.
(Moderato ♩ = 123.)

Pianoforte.

C O R O.

Soprano.
Lasst uns sor-gen, lasst uns wachen, lasst uns sor -
Let us watch him, let us guard him, let us watch

Alto.
Lasst uns sor-gen, lasst uns wachen, lasst uns sor -
Let us watch him, let us guard him, let us watch

Tenore.
Lasst uns sor-gen, lasst uns wachen, lasst uns
Let us watch him, let us guard him, let us

Basso.
Lasst uns sor -
Let us watch

gen, lasst uns sor - gen, lasst uns wachen
 him, let us watch him, let us guard him,

gen, lasst uns sor - gen, lasst uns sor - gen, lasst uns wachen
 him, let us watch him, let us watch him, let us guard him,

sor - gen, lasst uns sor - gen, lasst uns sor - gen, lasst uns wachen
 watch him, let us watch him, let us watch him, let us guard him,

gen, lasst uns wachen
 him, let us guard him,

A *tr*
 ü - ber un - sern Göt - ter - sohn, lasst uns sor - gen, lasst uns
 our be - lov - ed Heav'n - born Son, let us watch him, let us -

ü - ber un - sern Göt - ter - sohn, lasst uns sor - gen, lasst uns
 our be - lov - ed Heav'n - born Son, let us watch him, let us

ü - ber un - sern Göt - ter - sohn, lasst uns
 our be - lov - ed Heav'n - born Son, let us

ü - ber un - sern Göt - ter - sohn, lasst uns
 our be - lov - ed Heav'n - born Son, let us

tr **A**

wa - chen, lasst uns wa - chen, lasst uns sor - -
 guard him, let us guard him, let us watch

wa - chen, lasst uns wa - chen, lasst uns sor - -
 guard him, let us guard him, let us watch

wa - chen, lasst uns sor - gen, lasst uns wa - chen, lasst uns sor - -
 guard him, let us watch him, let us guard him, let us watch

wa - chen, lasst uns sor - gen, lasst uns wa - chen, lasst uns sor - gen,
 guard him, let us watch him, let us guard him, let us watch him,

- - - - - gen, lasst uns wachen, lasst uns sor - gen,
 him, let us guard him, let us watch him,

- - - - - gen, lasst uns wa - chen, lasst uns sorgen,
 him, let us guard him, let us watch him,

- - - - - gen, lasst uns wa - chen, lasst uns sor - gen,
 him, let us guard him, let us watch him,

lasst uns wa - chen, lasst uns sor - gen, lasst uns wa - chen, lasst uns sor - gen,
 let us guard him, let us watch him, let us guard him, let us watch him,

lasst uns wachen, lasst uns sor - - - gen, lasst uns sor - - - gen,
 let us guard him, let us watch him, let us watch him,
 lasst uns wachen, lasst uns sor - - - gen,
 let us guard him, let us watch him,
 lasst uns sor - - - gen,
 let us watch him,
 lasst uns wachen, lasst uns sor - - - gen, lasst uns sor - - - gen,
 let us guard him, let us watch him, let us watch him,

lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn.
 let us watch him, let us guard him, our be - lov - ed Heav'n-born Son.
 lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn.
 let us watch him, let us guard him, our be - lov - ed Heav'n-born Son.
 lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn.
 let us watch him, let us guard him, our be - lov - ed Heav'n-born Son.
 lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn.
 let us watch him, let us guard him, our be - lov - ed Heav'n-born Son.

B

Un - ser Thron wird auf Er - den herr - lich und ver -
 Here on earth make him glo - rious, migh - ty o - ver

Un - ser Thron wird auf Er - den herr - lich und ver -
 Here on earth make him glo - rious, migh - ty o - ver

Un - ser Thron wird auf Er - den herr - lich und ver -
 Here on earth make him glo - rious, migh - ty o - ver

Un - ser Thron wird auf Er - den herr - lich und ver -
 Here on earth make him glo - rious, migh - ty o - ver

B

klä - ret_ wer - den, herr - lich und ver -
all vic - to - rious, migh - ty o - ver

klä - ret_ wer - den, herr - lich und ver -
all vic - to - rious, migh - ty o - ver

klä - ret wer - den, herr - lich und ver - klä -
all vic - to - rious, migh - ty o - ver all

- klä - ret wer - den, herr - lich und ver - klä -
all vic - to - rious, migh - ty o - ver all

klä - - - - ret wer - den, un - ser Thron,
all vic - to - rious, here on earth

klä - - - - ret wer - den, un - ser Thron,
all vic - to - rious, here on earth

- - ret wer - den, ver - klä - - - - ret wer - den,
vic - to - rious, o'er all vic - to - rious,

- - ret wer - den, ver - klä - - - - ret wer - den,
vic - to - rious, o'er all vic - to - rious,

un - ser Thron wird aus ihm ein Wun - der ma - chen.
 ev - 'ry one as our He - ro all re - gard - him.

un - ser Thron wird aus ihm ein Wun - der ma - chen.
 ev - 'ry one as our He - ro all re - gard - him.

un - ser Thron wird aus ihm ein Wun - der ma - chen.
 ev - 'ry one as our He - ro all re - gard - him.

un - ser Thron wird aus ihm ein Wun - der ma - chen.
 ev - 'ry one as our He - ro all re - gard - him.

mf *tr*

C *tr*

Un . ser Thron wird auf Er - den herr . lich und ver - klä - ret
 Here on earth make him glo - rious, migh - ty, o - ver all vic -

Un . ser Thron wird auf Er - den herr . lich und ver - klä - ret
 Here on earth make him glo - rious, migh - ty, o - ver all vic -

Un . ser Thron wird auf Er - den herr . lich und ver - klä - ret
 Here on earth make him glo - rious, migh - ty, o - ver all vic -

Un . ser Thron wird auf Er - den herr . lich und ver - klä - ret
 Here o on earth make him glo - rious, migh - ty, o - ver all vic -

C *p* *tr*

wer - den, herr - lich und ver - klä - ret
 to - rious, migh - ty o - ver all vic -

wer - den, herr - lich und ver - klä - ret
 to - rious, migh - ty o - ver all vic -

wer - den, herr - lich und ver - klä - ret
 to - rious, migh - ty o - ver all vic -

wer - den, herr - lich und ver - klä - ret
 to - rious, migh - ty o - ver all vic -

- ret wer - den, un - ser Thron, un - ser Thron
 vic - to - rious, here on earth ev - ry one
 wer - den, ver - klä - - - - ret wer - den, un - ser Thron
 - to - rious, o'er all - - - - vic - to - rious, ev - ry one
 wer - den, ver - klä - - - - ret wer - den, un - ser Thron
 - to - rious, o'er all - - - - vic - to - rious, ev - ry one
 - - - - ret wer - den, un - ser Thron
 vic - to - rious, ev - - ry one

- wird aus ihm ein Wun - der ma - chen. Lasst uns sor - gen;
 - as our He - ro all re - gard him. Let us watch him,
 wird aus ihm ein Wun - der ma - chen. Lasst uns sor - gen,
 as our Hé - ro all re - gard him. Let us watch him,
 - wird aus ihm ein Wun - der ma - chen. Lasst uns sor - gen,
 - as our He - ro all re - gard him. Let us watch him,
 wird aus ihm ein Wun - der ma - chen. Lasst uns sor - gen,
 as our He - ro all re - gard him. Let us watch him,

lasst uns wachen
 let us guard him,

ü - ber un - sern Göt - ter -
 our be - lov - ed Heav'n-born

lasst uns wachen
 let us guard him,

ü - ber un - sern Göt - ter -
 our be - lov - ed Heav'n-born

lasst uns wachen
 let us guard him,

ü - ber un - sern Göt - ter -
 our be - lov - ed Heav'n-born

lasst uns wachen
 let us guard him,

ü - ber un - sern Göt - ter -
 our be - lov - ed Heav'n-born

sohn, lasst uns sor -
 Son, let us watch

sohn, lasst uns sor -
 Son, let us watch

sohn, lasst uns sor - gen, lasst uns sor - gen,
 Son, let us watch him, let us watch him,

sohn, lasst uns sor - gen,
 Son, let us watch him,

gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn,
 him, let - us guard him, our - be - lov - ed Heav'n-born Son,

lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn,
 let us watch him, let us guard him, our be - lov - ed Heav'n-born Son,

lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn,
 let us watch him, let us guard him, our - be - lov - ed Heav'n-born Son,

lasst uns sor - gen, lasst uns wachen ü - ber un - sern Göt - ter - sohn,
 let - us watch him, let - us guard him, our be - lov - ed Heav'n-born Son,

E

lasst uns wa - chen, lasst uns sor - gen, lasst uns
 let us - guard him, let us watch him, let - us

lasst uns wachen, lasst uns sor - gen, lasst uns
 let - us guard him, - let us watch him, let us

lasst uns sor - gen, lasst uns wa - chen, lasst uns
 let us watch him, let us guard him, let - us

lasst uns sor - gen, lasst uns wa - chen, lasst uns
 let us watch him, let - us guard him, let - us

E

wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen,
 guard him, - let us watch him, guard him, - let us watch him, guard him, - let us watch him,

wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen,
 guard him, let us watch him, let us guard him, let us watch him, let us guard him, let us watch him,

wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen,
 guard him, - let us watch him, guard him, - let us watch him, guard him, - let us watch him,

wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen, wa - chen, lasst uns sor - gen,
 guard him, let us watch him, let us guard him, let us watch him, let us guard him, let us watch him,

lasst uns wachen, lasst uns sor - gen, lasst uns wachen, lasst uns sor - gen,
 let - us guard him, - let us watch him, let - us guard him, let - us watch him,

lasst uns wa - chen, lasst uns sor - gen, lasst uns wachen, lasst uns sor - gen,
 let us guard him, let us watch him, let - us guard him, let us watch him,

lasst uns wa - chen, lasst uns sor - gen, lasst uns wachen, lasst uns sor - gen,
 let - us guard him, let us watch him, let - us guard him, let - us watch him,

lasst uns wa - chen, lasst uns sor - gen, lasst uns wachen, lasst uns sor - gen,
 let - us guard him, let - us watch him, let us guard him, let us watch him,

gen, lasst uns sor - gen, lasst uns
 him, let us watch him, let us

gen, lasst uns sor - gen, lasst uns
 him, let us watch him, let us

gen, lasst uns sor - gen, lasst uns
 him, let us watch him, let us

lasst uns sor - gen, lasst uns sor - gen, lasst uns
 let us watch him, let us watch him, let us

wa - chen ü - ber un - sern Göt - ter - sohn.
 guard him, our - be - lov - ed Heav'n-born Son.

wa - chen ü - ber un - sern Göt - ter - sohn.
 guard him, our be - lov - ed Heav'n-born Son.

wa - chen ü - ber un - sern Göt - ter - sohn.
 guard him, our - be - lov - ed Heav'n-born Son.

wa - chen ü - ber un - sern Göt - ter - sohn.
 guard him, our - be - lov - ed Heav'n-born Son.

First system of the piano introduction, featuring a treble and bass staff with complex rhythmic patterns and trills.

Second system of the piano introduction, continuing the rhythmic and melodic development.

Recitativo.
(Alto)

Vocal recitativo, first system. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves below.

Herkules. Und wo? wo ist die rechte Bahn, da ich den ein-ge-pflanzten
And how? how may I well dis - cern the path which lead to true Re -

Vocal recitativo, second system. The vocal line continues with lyrics. The piano accompaniment consists of sustained chords.

Trieb, dem Tugend, Glanz und Ruhm und Ho-heit lieb, zu sei-nem
- nown, to Vir - tue and to Truth and Up - right - ness for which our

Vocal recitativo, third system. The vocal line concludes with lyrics. The piano accompaniment consists of sustained chords.

Zie-le brin-gen kann? Ver-nunft, Verstand und Licht begehrt dem a-len nachzu-
hearts and spir - its yearn? We strive for all these things our minds and rea-son seek to

jagen. Ihr schlanken Zweige, könnt ihr nicht Rath o-der Wei-se sa-gen?
 gain them. Ye love - ly for - ests, teach ye me now that I may at - tain them.

Aria.
 (Lento ♩ = 69.)

mf

(Soprano)

Wollust.Schla - - - - - fe, mein Lieb -
 Sleep, - - - - - my be - lov -

- - - - - ster, und pfl - - - - - ge der
 - - - - - ed, en - joy - - - - - thou thy

Ruh', schla - fe, mein Lieb - ster, und pfl - ge der Ruh',
 rest, - - - - - sleep, - my be - lov - ed, en - joy - thou thy rest,

fol - ge der Lo - ckung ent - brann - ter Ge - dan - ken, schla - fe, mein
 fol - low thy long - ings, de - sires - that in - flame - thee, sleep, - my be -

Lieb-ster, und pfl-e ge der Ruh', fol-ge der Lo-ckung ent-
 - lov-ed, en-joy ihou thy rest, fol-low thy long-ings, de-

brannter Ge-dan-ken.
 - sires that in-flame thee.

mf

Schla-fe, mein Liebster, und pfl-e ge der
 Sleep, my be-lov-ed, en-joy thou thy

p

Ruh', schla - fe, mein Liebster, und pflö ge der Ruh'
 rest, sleep, — my be - lov - ed, en - joy — thou thy rest,

föl - ge der Lo - ckung ent - brann - ter Ge - dan - ken, fol - ge der
 fol - low thy long - ings, — de - sires — that in - flame thee, — fol - low thy

Lo - ckung ent - brannter Gedan - ken, fol - - ge der
 long - ings, de - sires that in - flame thee, fol - - low thy

Lo - ckung, fol - - ge der Lo - - ckung ent -
 long - ings, fol - - low thy long - - ings, de -

brann - - - - - ter Gedan - ken.
 - sires - - - - - that in - flame thee.

mf

p

Schme_cke die Lust der lü - stern Brust und er - kenne kei_ ne
 Taste_ the de - lights which surge_ in thy breast, let no fet - ters e'er re -

Schranken, er - ken kei - ne Schranken, kei - ne Schran -
 - strain - thee, no fet - ters e'er re - strain thee, e'er re - strain

- ken, und er - ken - ne kei - ne
 thee, fr^e let no fet - ters e'er re -

Schran - ken, schme - cke die.
 - strain thee, taste the de -

Lust der lü - stern Brust und er - kenne kei - ne Schranken. kei - ne
 - lights which surge in thy breast, let no fet - ters e'er re - strain thee, e'er re -

Schran - - ken, schme - cke die Lust der lüsternen Brust
 - strain - - thee, taste - the de-lights which surge in thy breast,

und er - ken - - ne kei - - ne Schran -
 let no fet - - ters e'er - - re - strain -

- - - - - ken.
 - - - - - thee.

Da Capo.

Recitativo.

Wollust. Auf! fol - ge mei - ner Bahn, da ich dich oh - ne Last und
 Up! fol - low where I lead, and I will make your bur - den

Zwang mit sanften Trit-ten wer-de lei-ten. Die Anmuth ge-het schon vor-
light your jour-ney pleas-ant, smooth and bright;— for Grace and Beau-ty will pre-

an, die Ro-sen vor dir aus-zu-breiten. Ver-zie-he nicht, den so be-que-men
-cede, and strew your path with bud-ding ro-ses. So tar-ry not but go the ea-sy

Gang mit Freuden zu er-wäh-len. **Tugend.** Wo-hin, mein Her-ku-les, wo-
way which plea-sure now pro-pos-es. To where, my Her-cu-les, to

hin? Du wirst des rechten Weges fehlen. Durch Tu-gend, Müh' und Fleiss er-he-bet
where? Thou wouldst from paths of vir-tue stray!— Through vir-tue, toll and stress there lies the

Wollust.

sich ein ed - ler Sinn. Wer wäh - let sich den Schweiß, der in Ge -
road to hap - pi - ness. But who would choose to sweat in - stead of,

The first system of the musical score for 'Wollust.' features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

mächlichkeit und scherzender Zu - friedenheit sich kann sein wah - res Heil er -
at his ease, to take the fond de - lights that please, the joys which fit our in - cli -

The second system continues the musical score. The vocal line and piano accompaniment are shown. The lyrics continue below the notes. The piano accompaniment features a right-hand part with sustained chords and a left-hand part with a simple bass line.

Tugend.

wer - ben? Das heisst: sein wah - res Heil ver - der - ben.
- na - tion? You mean, which hin - der our sal - va - tion.

The first system of the musical score for 'Tugend.' features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Aria.

(Allegro comodo ♩. = 66.)

mf p mf p mf

p mf p mf p

Herkules. Treu - es
Faith - ful

mf p mf p

E - cho, treu - es E - cho, treu - es E - cho die - ser
e - cho, faith - ful e - cho, faith - ful e - cho, come, - a

pp p pp p

Or - ten, sollt' ich bei den Schmei - chel - wor - ten sü - sser Lo - ckung ir - rig -
 - wak - en, tell me, would I be mis - tak - en, these al - lure - ments to - fore -

sein, sollt' ich ir - rig sein, sollt' ich ir - rig sein?
 - go? Thou must sure - ly know, thou must sure - ly know.

pp

Treu - es E - cho, treu - es E - cho die - ser
 Faith - ful e - cho, faith - ful e - cho, come a -

Or - ten, sollt' ich bei den Schmei - chel - wor - ten sü - sser Lo - ckung ir - rig -
 - wak - en, tell me, would I be mis - tak - en, these al - lure - ments to - fore -

Echo (Alto). H.

sein? Gieb mir dei - ne Ant - wort: Nein! „Nein!“ Gieb mir
 - go? Give me now - thine an - swer, No! „No!“ Give me

pp *p*

E. H.

Antwort: Nein! „Nein!“ Sollt' ich bei den Schmeichel - wor - ten sü - sser
 an - swer, No! „No!“ Tell - me, would I be - mis - tak - en, these al -

pp *p*

E. H.

Lo - ckung ir - rig sein? — Gieb mir Antwort: Nein! „Nein!“ Nein!
 - lure - ments to - fore - go? — Give me an - swer, No! — „No!“ No! —

pp *p* *pp*

E. H. E. H.

„Nein!“ Nein! „Nein!“ Gieb mir dei - ne Ant - wort!
 „No!“ No! — „No!“ Give me now - thine an - swer!

p

E.

„Nein!“
“No!”

mf

H.

O - der soll.te das Er -
Or shall I - by toil - and

tr

p

mah.nen, das so man.cher Ar - beit nah, mir die We - ge bes - ser
striv - ing find - in - life - the bet - ter way, deep - er peace and joy - de -

bah - /
- riv - /
- ing? Ah, - /
- ing? Ah, - /
so sa - ge, so rath - er,

ach! — so sa - ge lie - ber: Ja!
 ah, — so rath - er tell — me, Yea!

E. H. E. H. E.

„Ja!“ Ach! so sa - ge lie - ber: Ja! „Ja!“ Ja, ja! „Ja.
 „Yea!“ Ah, — so rath - er tell — me, Yea! „Yea!“ Yea, yea! „Yea,

H. E. H.

ja!“ Ja, ja! „Ja, ja!“ Ach! so sa - ge lie - ber:
 yea!“ Yea, yea! „Yea, yea!“ Ah, — so rath - er tell — me,

E.

„Ja!“
 „Yea!“

H.

O - der soll - te das Er - mah - nen, das so man - cher Ar - beit nah, — mir die
Or shall I — by toil and striv - ing find in life the bet - ter way, — deep - er

We - ge bes - ser bah -
peace and joy — de - riv -

- nen? Ach! — so sa - ge
 - ing? Ah, — so rath - er

lie-ber: Ja! Ach! so sa-ge lie-ber:
tell me, Yea! Ah, so rath-er tell me,

E. H. E.

Ja! „Ja!“ Ach! so sa-ge lie-ber: Ja! „Ja!“
Yea! „Yea!“ Ah, so rath-er tell me, Yea! „Yea!“

H. E. H. E. H.

Ja, ja! „Ja, ja!“ Ja, ja! „Ja, ja!“ Ja, ja!
Yea, yea! „Yea, yea!“ Yea, yea! „Yea, yea!“ Yea, yea!

E. H. E.

„Ja, ja!“ Ach! so sa-ge lie-ber: „Ja!“
„Yea, yea!“ Ah, so rath-er tell me, „Yea!“

The first system of piano accompaniment consists of two staves. The treble staff begins with a series of eighth-note chords and runs, while the bass staff provides a steady accompaniment with eighth notes and rests. Dynamics include *mf* and *p*.

Recitativo.

Tugend. Mein hoffnungsvoller Held! dem ich ja selbst ver. wandt und
 My hope-ful he-ro, thou! of one blood thou and I and

The recitativo section features a vocal line with a simple, direct melody and a piano accompaniment consisting of sustained chords in both hands.

an-ge-bo-ren bin, komm und er-fas-se meine Hand und hö-re mein ge-treu-es
 near of kin there-by, come, take me firm-ly by the hand and lis-ten to my coun-sel

The second part of the recitativo continues with the same vocal and piano textures as the first part.

Rathen, das dir der Väter Ruhm und Thaten im Spiegel vor die Augen stellt.
wise, — for I will make thee un - der-stand thy — her - i - tage, a pre-cious prize.

Ich fas-se dich und füh-le schon die folg-ba-re und mir ge-weih-te
I hold thee fast and have thee won to my al-leg-iance firm may I re -

Jugend. Du bist mein echter Sohn, ich dei-ne Zeu-ge-rin. die Tugend.
- store thee. Thou tru - ly art my Son; I, Vir-tue, am the one who bore thee.

Aria.
(Tempo giusto ♩ = 76.)

The musical score is presented in six systems, each containing a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo giusto' with a quarter note equal to 76 beats. The score begins with a piano (*mf*) dynamic. The right hand features a melodic line with various ornaments and trills, while the left hand provides a rhythmic accompaniment with chords and single notes. The piece concludes with a final cadence in the right hand.

Tugend.

Auf mei - nen Flügeln sollst du schwe -
Heav - en - ward like an ea - gle soar

The first system of the musical score for 'Tugend.' features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are 'Auf meinen Flügeln sollst du schwe -' and 'Heav - en - ward like an ea - gle soar'. The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef, both in the same key signature. The right hand plays a series of eighth notes, while the left hand plays a more rhythmic accompaniment with some rests.

- - - - - ben, auf meinem Fit - tig stei -
- - - - - ing, up - on my pin - tons thou -

The second system continues the musical score. The vocal line has a treble clef and the lyrics are '- ben, auf meinem Fit - tig stei -' and '- ing, up - on my pin - tons thou -'. The piano accompaniment continues with similar textures, featuring eighth notes in the right hand and a more active bass line.

- - - - - gest du den Ster - nen wie ein Ad - ler zu;
wilt fly up like an ea - gle through the sky;

The third system continues the musical score. The vocal line has a treble clef and the lyrics are '- gest du den Ster - nen wie ein Ad - ler zu;' and 'wilt fly up like an ea - gle through the sky;'. The piano accompaniment continues with similar textures, featuring eighth notes in the right hand and a more active bass line. A dynamic marking 'mf' is present in the piano part.

auf mei - nen Flügeln sollst du schwe -
heav - en - ward like an ea - gle soar

The fourth system concludes the musical score. The vocal line has a treble clef and the lyrics are 'auf meinen Flügeln sollst du schwe -' and 'heav - en - ward like an ea - gle soar'. The piano accompaniment continues with similar textures, featuring eighth notes in the right hand and a more active bass line. A dynamic marking 'p' is present in the piano part.

- ben,
 - ing,

auf mei - nen Flügeln sollst du schwe -
 heav - en - ward like an ea - gle soar

- ben, auf mei - nem Fit - tig - stei -
 - ing up - on - my - pin - ions thou - - - gest wilt

du den Ster - nen - wie - ein - Ad - ler zu.
 fly up like an ea - gle - through - the sky.

The first system of the cantata features a treble and bass staff. The treble staff contains a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The bass staff contains a simpler accompaniment with quarter and eighth notes.

The second system continues the complex rhythmic accompaniment in the treble and bass staves.

The third system continues the complex rhythmic accompaniment in the treble and bass staves.

The fourth system continues the complex rhythmic accompaniment in the treble and bass staves.

The fifth system continues the complex rhythmic accompaniment in the treble and bass staves.

The sixth system includes the vocal line with lyrics. The lyrics are: "Und durch mich soll dein Glanz, dein And through me will thy fame, thy". The vocal line is written in the treble staff, and the accompaniment continues in the bass staff.

Glanz und Schimmer sich zur Vollkom - men - heit er -
 fame and glo - ry to High - est Heav - en be - ex -

he - ben, sich zur Vollkom - men - heit er - he - ber
 - - alt - ed, to High - est Heav - en be ex - alt - ed.

Und durch mich soll dein Glanz,
 And through me will thy fame,

R.H.

deinGlanz und Schimmer sich zur Voll - kom - men - heit er -
 thy fame and glo - ry to High - est - Heav - en - be - ex -

he - - - - - ben, soll deinGlanz und
 - alt - - - - - ed, will thy fame and

Adagio.

Schimmer, soll durch mich sich zur Voll - kom - - - - - men heit er - he - ben.
 glo - ry, through me up to High - est Heav - - - - - en be ex - alt - ed.

Da Capo.

Recitativo.

Tugend. Die weiche Wollust lo - cket zwar; al - lein, wer kennt nicht die Gefahr, die
 Though Lux - u - ry may well en - tice the fools who do not know its vice, and

Reich und Heldenkränkt, wer weiss nicht, o Verführerin, dass du vorlängst und künftighin. so
harm our country's youth, O Tempt-ress well we know in truth, that ev - er since the world be - gan, and

lang es nur den Zeiten denkt, von uns'rer Götterschar auf e-wig musst verstossensein?
ev - er-more thru out its span, ex-pelled, thou art de - nied in high O - lym - pus to re - side.

Aria.
 (Allegro moderato $\text{♩} = 144$.)

mf

Herkules. Ich will dich nicht hören, ich
I will not re - gard thee, but

p

mag
will dich nicht wissen, ver - wor - fe - ne — Wollust, ich ken - ne - dich nicht, ich
whol - ly — dis - card thee, con - temp - ti - ble — plea - sure, I val - ue - thee not, I

will nicht, ich mag will nicht, ich will dich nicht hö - ren,
will not, I will not, I will not re - gard thee,

ich will dich nicht wis - sen, ich
but whol - ly dis - card thee, I

will dich nicht hö - ren, ich will dich nicht wis - sen, ver - wor - fe - ne — Wol - lust, ich
will not re - gard thee, but whol - ly — dis - card thee, con - temp - ti - ble — plea - sure, I

ken-ne dich nicht, ich will dich nicht hö-ren, ich will dich nicht wis-sen, ver-
 val-ue-thee not, I will not re-gard thee, but whol-ly dis-card thee, con-

wor-fe-ne Wol-lust, ich ken-ne dich nicht, ich will nicht, ich
 -temp-ti-ble plea-sure, I val-ue-thee-not, I will not, I

magnicht, ich will dich nicht hö-ren, ich
 may not, I will not re-gard thee, but

magdich nicht wis-sen. ich will dich nicht hö-ren, ich
 whol-ly dis-card thee, I will not re-gard thee, but

will dich nicht wis - sen, ver - wor - fe - ne Wol - lust, ich ken - ne dich nicht.
 whol - ly dis - card thee, con - temp - ti - ble plea - sure, I val - ue thee not.

mf

Den die Schlan - gen, so mich
 Like the ser - pent who at -

p

woll - ten wie - gend fan - gen, so mich woll - ten wie - gend
 - tacked - me in - my cra - dle, who at - tacked - me in - my

fan - gen, hab'ich schon lan - ge zer - mal - met, zer - ris - sen, schon lan -
 cra - dle, . thee will I stran - gle, thou ser - pent, de - stroy thee, will stran -

- ge - zer - mal - met, schon lan -
 - gle, - thou ser - pent, will stran -

- ge - zer - ris - sen, zer - mal - met, zer - ris - sen.
 - gle, - thou ser - pent, de - stroy thee, de - stroy thee.

Denn die Schlan - gen, so mich woll - ten wie - gend
Like the ser - pent who at - tacked me in my

fan - gen, hab' ich schon lan - ge zer - mal - met, zer - ris - sen,
cradle, thee will I strangle, thou serpent, de - stroy thee,

hab' ich schon lan - - - ge zer - mal - met, zer - ris - sen.
thee will i strangle, de - stroy thee, de - stroy thee.

Da Capo.

Recitativo.

Herkules. Ge-lieb-te Tugend, du al-lein sollst mei-ne Lei-te-rin be-stän-dig
Be-lov-ed Vir-tue, thou a-lone shalt be my trust-ed guide; my ve-ry

sein. Wo du befiehlst, da geh' ich hin. Das will ich mir zur Richtschnur
own. At thy com-mand will I o-bey, and walk ac-cord-ing to thy

wählen.
way.—

Tugend. Und ich will mich mit dir so fest und so genau ver-mählen, dass on-ne dir und
And I will be to thee so close and so se-cure-ly plight-ed that none will ev-er

Duo.

Wer will ein solches Bündnis trennen?
Could an-y two be more u-ni-ted?

mir mein We-sen niemand soll er-ken-nen. Wer will ein solches Bündnis trennen?
(mich) see two kind-red souls like thee and me.— Could an-y two be more u-ni-ted?

Duetto.
(Moderato ♩=100.)

mf

tr

Herkules.

Tugend.

Ich bin dei - ne,
Thine for - ev - er,

ich bin dei - ne,
thine for - ev - er,

Du bist mei - ne,
Mine for - ev - er,

p

ich küs - se dich, küs - se mich,
we will not part, thou and I,

ich küs - se dich, küs - se
we will not part, thou and

küs - se mich, — ich küs - se dich,
ne - ver - part - ing thou and I,

küs - se mich, — ich küs - se
ne - ver - part - ing thou and

mich, küs - se mich, ich küs - se dich;
I, ne - ver - part - ing thou and - I

dich, ich küs - se dich, küs - se mich;
I, we will not - part, - thou and - I;

ich bin dei - ne, du bist mei - ne, ich
thine for - ev - er, mine for - ev - er, we

du bist mei - ne, ich bin dei - ne, küs - se
mine for - ev - er, thine for - ev - er, thou and -

küs - se dich, ich küs - se dich, ich küs - se dich, ich
will - not - part, we will not part, we will not part, we

mich, küs - se mich, küs - se mich, küs - se mich, küs - se mich, küs - se mich,
I, thou and I, thou and I, thou and I, thou and I, thou and I, thou and I,

küs - se dich, küs - se mich.
will not part, thou and I.

- se mich, ich küs - se dich.
and I, ne - ver to part.

mf

Ich bin dei - ne,
Thine for - ev - er,

Du bist mei - ne,
Mine for - ev - er,

p

du bist mei - ne, ich bin dei - ne, du bist
 mine for - ev - er, thine for - ev - er, mine for -
 ich bin dei - ne, du bist mei - ne,
 thine for - ev - er, mine for - ev - er,

mei - ne, bist mei - - - ne, ich küs - se dich, küs - se
 - ev - er, for - ev - - - er, we will not part, thou and -
 ich bin dei - - - ne, küs - se mich, ich küs - se
 thine for - ev - - - er, ne - ver part - ing thou and -
tr

mich, ich küs - se dich, küs - se mich, ich küs - se dich, küs - se
 I, we will not part, thou and I, we will not part, thou and -
 dich, küs - se mich, ich küs - se dich,
 I, ne - ver part - ing thou and I,

mich; ich bin dei - ne,
 I; thine for - ev - er,

- küs.se mich, ich küs - se dich, kü - se mich, ich küs.se
 - ne - ver - part - ing thou and I, ne - er part - ing thou and

ich küs - se dich, küs - se mich, ich bin dei - ne, ich küs -
 we will not part, thou and I, thine for - ev - er, we will

dich, du bist mei - ne, kü - se mich, ich küs.se dich, du bist
 I, mine for - ev - er, ne - ver part - ing thou and I, mine for -

- se dich, küs.se mich, ich bin dei - ne, du bist mei - ne,
 - not part, thou and I, thine for - ev - er, mine for - ev - er,

mei - ne, du bist mei - ne, ich bin dei - ne, küs
 - ev - er, mine for - ev - er, thine for - ev - er, thou -

ich küs - se dich, ich küs - se dich,
 we will not part, we will not part,
 - se mich, küs - se mich, küs - se mich,
 and I, thou and I thou and I,

ich küs - se dich, ich küs - se dich, ich küs - se dich, ich küs - se dich.
 we will not part, we will not part, yea naught will part us, thou and I.
 küs - se mich, küs - se mich, küs - se mich, küs - se mich.
 thou and I, thou and I, thou and I, thou and I.

Wie Ver - lob - te sich ver -
 Bound - by ties - that naught can

Wie Ver - lob - te sich ver - bin - den, - wie die
 Bound by ties - that naught can sev - er, - joy - ous,

bin - den, wie die Lust, die sie em - pfin - den,
 sev - er, joy - ous, trust - ing, - - - - - faith - ful - - - - - ev - er,

Lust, die sie em - pfin - den, treu, treu
 trust - ing, - - - - - faith - ful - - - - - ev - er, true, true

treu, treu und zart und ei -
 true, true and ten - der ev - - - - -

- und zart und ei - - - - - ferig, so,
 - and ten - der ev - - - - - er be, so,

- ferig, so, so bin ich, so bin ich.
 - er be, so, so to thee may I be.

so bin ich, so bin ich, so bin ich.
 so to thee may I be, may I be.

(tr) tr (tr)

Wie Ver - lob - te sich ver - bin - den,
 Bound by ties that naught can sev - er,

Wie Ver - lob - te sich ver - bin - den,
 Bound by ties that naught can sev - er,

(tr) (tr) (tr)

wie Ver - lob - te sich ver - bin - den,
 bound by ties that naught can sev - er,

wie Ver - lob - te sich ver - bin - den,
 bound by ties that naught can sev - er,

wie — die Lust, — die sie em — pfin — den, treu — und
 joy — ous, trust — ing, faith — ful — — ev — er, ten — der

wie — die Lust, — die sie — em — p u — den, treu — und
 joy — ous, trust — ing, faith — ful ev — er, ten — der

zart, treu und zart und ei — fe — rig, treu, zart und ei — —
 true, ten — der true may I be ev — er, true and ten — —

zart, treu und zart — und ei — — — — —
 true, ten — der true — may I — — — — —

- fe — rig, so bin ich, so, so bin ich.
 - der be I to thee, and thou to me.

- fe — rig, so bin ich, so, so bin ich.
 be, I to thee, and thou to me.

Da Capo.

Recitativo.

(Basse).

Merkur. Schaut, Götter, die_ses ist ein Bild von Sachsens Churprinz, Friedrichs
Be - hold ye! what you now have heard is but the sto - ry of our

Ju_gend! Der mun_tern Jah_re Lauf weckt die Ver_wun_de.rung schon jetzt_und
prince! — In - te - gri - ty and truth have ruled his act - ion all through-out his

auf; so mancher Tritt, so man_che Tu_gend. Schaut, wie das
youth; such no - ble - ness, does he e - vince. Look, how the

treu_e Land mit Freu.den an_ge - füllt, da es den Flug des jun_gen
loy - al coun - try - side, re - joi - cing, sings, to see him rise a - loft on

Ad_lers sieht, da es den Schmuck der Rau_te sieht, und da sein
ea - gles wings; his vir - tues one by one un - fold, his man - li -

hoffnungsvoller Prinz der all ge-meinen Freude blüht. Schaut a-ber auch der
 -ness, his heart of gold, which all his folk with joy be-hold. But see ye now the

Mu-sen fro-he Rei-hen und hört ihr sin-gendes Er-freu-en.
 Mu-ses joy-ous dan-cing, and hear their hap-py song en-tran-cing.

Coro.
 (Allegro $\text{♩} = 72$.)

mf

Soprano.
 Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich!

Alto.
 Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty!

Tenore.
 Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich!

Basso.
 Sing we all, thy faith-ful sub-jects, praise thy budding maj-es-ty!

p *mf*

First system of piano introduction, featuring treble and bass staves with a key signature of one flat and a 3/4 time signature.

Second system of piano introduction, continuing the melodic and harmonic development.

Vocal entry with lyrics: *Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Friede- rich! Lust der Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty! Sing we Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Friede- rich! Lust der*

Piano accompaniment for the vocal entry, marked with a piano (*p*) dynamic.

Vocal continuation with lyrics: *Völ-ker, Lust der Dei-nen, blü-he, hol-der Friede- rich! all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty! Völ-ker, Lust der Dei-nen, blü-he, hol-der Friede- rich! all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty! Dei-ner Tugend Wür-dig-*

Piano accompaniment for the vocal continuation, marked with a piano (*p*) dynamic.

Fine.

keit ste - het schon der Glanz be - reit, und die Zeit ist be - gie - rig zu er -
 - ply, loy - al love and ho - nor - high, for the day of thy glo - ry soon is -

scheinen; ei - le, mein Friedrich, sie war - tet auf dich, ei - le, ei - le, mein
 com - ing; has - ten to gain it, it wait - eth for thee, has - ten, has - ten, to

Friedrich, mein Friedrich, ei - le, sie war - tet, sie
 gain it, be - lov - ed, has - ten, it wait - eth, it

war - tet auf dich.
 wait - eth for thee.

mf

B

Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich!

Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty!

Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich!

Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty!

B

C

Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich! Lust der

Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty! Sing we

Lust der Völ-ker, Lust der Dei-nen, blü-he, hol-der Frie-de- rich! Lust der

Sing we all, thy faith-ful sub-jects, praise thy bud-ding maj-es-ty! Sing we

C

Völ-ker, Lust der Dei-nen, blü-he, hol - der Frie-de - rich!

all, thy faith-ful sub-jects, praise thy bud-ding maj-es - ty!

Völ-ker, Lust der Dei-nen, blü-he, hol - der Frie-de - rich!

*all, thy faith-ful sub-jects, praise thy bud-ding maj-es - ty! Dei-ner Tu-gend Wü-rdig-
May thy vir-tues mul-ti-*

keit stehet schon der Glanz be-reit, und die Zeit ist be-gierig zu er-schei-nen, ei-le, mein
-ply, loy-al love and ho-nor high; for the day of thy glo-ry soon is com-ing; hasten to

Friedrich, sie war-tet auf dich, eile. ei-le, mein Friedrich, mein Friedrich, ei-le, sie
gain it, it wait-eth for thee, hasten, has-ten to gain it, be-lov-ed, has-ten, it

war - - - - - tet, sie war - tet auf dich.
wait - - - - - eth, it, wait - eth for thee.